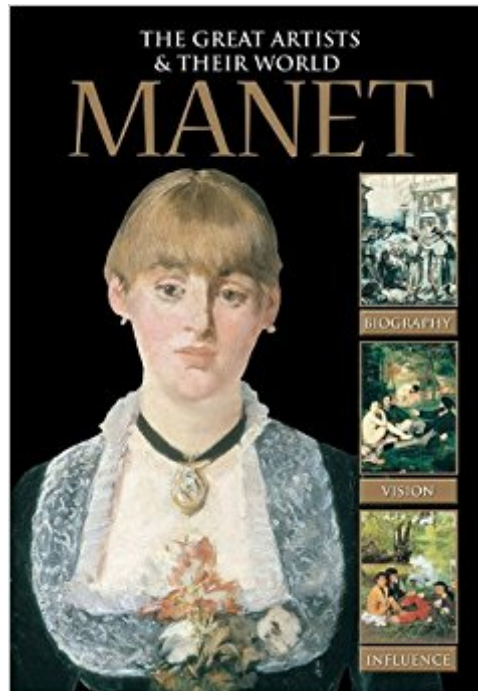




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Manet (The Great Artists & Their World)



Synopsis

Painting 10 masters of the art world in the context of their times, these engaging references examine the political, religious, and social events that shaped the lives and works of history's most celebrated artists. Insightful text and original color paintings provide explanation and analysis of a multitude of masterpieces for young art aficionados to enjoy. Honoring the "Father of Impressionism," this guide to Edouard Manet reveals how his paintings bridged the worlds of traditional and modern art and examines such works as "The Luncheon" "on the Grass" and "The Railway."

Book Information

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Customer Reviews

David Spence packs a good deal of fascinating information into this small book on Claude Monet; it is ideal for teenagers interested in art history. The sections cover such diverse topics as Monet's life with his family and friends; his education under the seascape painter Eugene Boudin; the confusion over the names of Monet and Eduard Manet; the horrified reactions of critics to Monet's painting *Impression: Sunrise*, which gave the impressionists their name; and even the development of "portable" paint in tubes, which enabled artists to work more easily in the open air. Although smaller than the Dorling Kindersley Eyewitness books, *Monet and Impressionism*, along with the other titles in Barron's Great Artists series, is designed with the same inclusiveness. There are five or more images on any two-page spread. One telling but small photo of a Monet painting shows beach sand stuck in the impasto where the wind blew it; others show Paris in the 1880s, or Monet in his studio

with the enormous canvasses depicting water lilies. There are reproductions, albeit quite small, of Monet's lush, sun-dappled landscapes, picnics, and portraits. Spence's text is entertaining but may be too frank for some tastes: "It may have been during this time, when Monet and Hoschede's wife Alice spent many an evening together, that they became lovers..." But the portrait he gives of this widely loved painter is vivid, and remarkably complete for a book of this size--just 32 pages. --Peggy Moorman --This text refers to an out of print or unavailable edition of this title.

David Spence, MD Trained in Neurology with Dr. Barnett before going on to complete training in Internal Medicine, and then a fellowship in Clinical Pharmacology at San Francisco. Has focused on stroke prevention throughout his career. Professor of Neurology and Clinical Pharmacology at the Robarts Research Institute, London, Canada. Ran a hypertension clinic for 20 years; for the past 15 years has run a busy stroke prevention clinic. Pioneered ultrasound measurement of carotid plaque for patient management, genetic research and evaluation of new therapies. Published in 2006 a book for the public; How to prevent your stroke. Wife and first son are family physicians; has done a lot of continuing medical education to family physicians around the world. Selected by the World Congress of Neurology in 2009 to teach the course on stroke prevention. Henry JM Barnett, MD A giant in stroke prevention: first to show that Aspirin reduced the risk of stroke; led the study that showed that carotid endarterectomy reduced the risk of stroke in patients with symptomatic carotid stenosis, and the study that showed that extra-cranial to intracranial bypass was not effective. Founding chair of the department of Clinical Neurological Sciences at the University of Western Ontario, in which Neurology and Neurosurgery joined to form a department separate from Medicine and Surgery. This model, which he pioneered with his neurosurgical colleague Charlie Drake, has been copied successfully the world over. Former editor of the journal Stroke, and internationally recognized as the father of stroke prevention.

This book is part of New Forest Press's series, The Great Artists & Their World. This book focuses on Edouard Manet (1832-1883). The book walks you through Manet's world, his art and its significance. It has a lot of interesting information, and a lot of pictures of his work. I found this to be a nice, quick introduction to the great man. I found it to be very informative and enjoyed the pictures immensely. You don't have to be a young reader to enjoy this book. I think that anyone who wants to get a quick look at Manet will enjoy this book, regardless of age!

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